









Introduction

Hynt is a national access scheme working with over 30 theatres and arts centre across Wales.

Hynt is focused on providing a better experience for audiences.









Background

Hynt is an Arts Council of Wales initiative managed by Creu Cymru in Partnership with Diverse Cymru









What is Hynt?

- A Card Scheme
- A Resource
- A Network









The Card

- Free to customers
- Valid in any Hynt venue
- Cardholders get a free ticket for their Companion, Carer or Personal Assistant













First name Surname

expiry / daw i ben 12/02/2015









Application process

- There is a single central application process
- Application forms are printable from the website
- There is an automatic Eligibility Criteria
- Customers must include supporting evidence
- Anyone who is not automatically eligible but feels they still need support can go through Arbitration









Automatic Eligibility Criteria

- Enhanced or Standard Rate
 PIP Daily Living Component
- DLA High or Middle Rate Care Component
- High Rate Attendance Allowance
- Certificate of Visual Impairment
- War Disablement Pension

- Armed Forces Independence Payment (AFIP)
- Registered for Direct Payments
- Social Services Care Package
- Continuous Healthcare Package
- Dual Sensory impairment









Arbitration

Arbitration is an important part of Hynt. It means that if you are not automatically eligible for Hynt you might still be able to join the scheme.

Arbitration is managed by Diverse Cymru and supported by a group of Advisors with a range of knowledge, skills and expertise panimpairment and pan-Wales. Some of them belong to national disability charities or support organisations, some are part of local access groups or independent living associations









Hynt is a resource

www.hynt.co.uk or www.hynt.cymru

Listings of all accessible performances happening at Hynt venues and Access Guides for all Hynt venues









Hynt is a network

It means that all the theatres and arts centres that are part of Hynt are committed to improving accessibility to arts and culture. We are working together to remove the barriers to access and engagement.









Future Activity

- Ongoing management, monitoring, evaluation and Training and Development
- Audience Development
- Possible roll out to other sectors and wider UK









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