



**OBJECTIVE 1 WEST WALES & THE VALLEYS  
EUROPEAN GRANT APPLICATION - ERDF, EAGGF AND FIFG**

- Please read the accompanying guidance notes when completing each section of this form.
- You **MUST** attach a Project Plan to this application.

**1. NAME OR PROPOSED NAME OF PROJECT**

Pembrokeshire Landscape Gallery - St David's

**2. SUPPORTING PARTNERSHIP NAME (where applicable)**

Pembrokeshire Partnership

**3. PRIORITY AND MEASURE**

Identify, from the Single Programming Document and the Programme Complement, the Priority and the Measure that your project is intended to help deliver.

Priority	Measure
5	6

**4. PROJECT COSTS**

Total eligible project cost:	Grant requested:
£4,022,933	£1,689,632
Grant rate:	
42%	

**5. THE APPLICANT**

Organisation name:  
Pembrokeshire Coast National Park Authority

Address (include County and Postcode):  
Llanion Park  
Pembroke Dock  
Pembrokeshire  
SA 72 6DY

Web site (if you have one):  
www.pembrokeshirecoast.org

## Organisation Category Code and Registration Number(s)

This information is necessary to ensure that we can account properly for any grant that may be awarded to your project. If you think that more than one code might apply, please consult WEFO.

Code No:

**All Private Sector applicants and others that have not previously submitted an application for European Funds: please attach a copy of your most recent and the two previous years audited accounts and a copy of your Articles of Association or Memorandum of Agreement. All applicants: please also quote your registration number(s) below (as appropriate).**

VAT no. 618 3858 13

## CONTACT DETAILS

First Contact:

Second Contact:

Name:

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Title/role:

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## 7. TIMETABLE

Proposed start date	End date
On approval of ERDF grant	Dec 2006

## 8. PREVIOUS ERDF, EAGGF AND FIFG GRANT

Has the project received structural funds before? Yes: ☐ No: ☒

If YES, please insert the Programmes and the project reference numbers. These can be found on the Approval Letters.

N/A

## 9. LOCATION

Is the project to be delivered at a different location from the Applicant?

Yes: ☒ No: ☐

If Yes, please indicate the location or locations by inserting the names of the local authorities and wards here.

The address of the project site is National Park Visitor Centre - St David's, The Grove, St David's, Haverfordwest, Pembrokeshire, SA62 6NW

This site is in the St David's ward in the county of Pembrokeshire. A location map is included with this application.

A location map is required for all Capital projects and for any project that will operate in more than one location.

### Project Locations Outside The Objective 1 Programme Area

Will the project operate in areas outside the Programme Area?

Yes: ☐ No: ☒

If Yes, please explain here how the project will benefit the Programme area.

N/A

## 10. PURPOSE

Please summarise the purpose of the project here. Explain how it will deliver the aims of the Priority and Measure. Full details should be included in the Project Plan.

The purpose of the project is to create, through an expansion and development of the National Park Visitor Centre - St David's, a new visitor attraction and cultural facility for the permanent exhibition of a selection of Graham Sutherland's paintings and temporary exhibitions of the work of contemporary artists working with similar themes of nature and landscape, together with educational facilities and a cafe.

The project will extend and improve the Visitor Centre to provide 900 square metres of additional floor space and to remodel 400 square metres of the existing building. The award winning sustainable and accessible design of the original visitor centre will be carried through to the new element of the building.

This project will deliver the aims of Priority 5 Measure 6 through the development of a significant sustainable tourism attraction, and a resource for local communities and cultural businesses.

Building on the culture and identity of Pembrokeshire and the important and internationally known heritage of Graham Sutherland, the new centre will attract visitors to the city and peninsular of St David's and to South West Wales more generally, and will achieve key tourism goals in longer stays, more overnight stays, higher value holidays and more visitor spend.

The project will add value to an existing visitor service, the National Park Visitor Centre, and will promote local products and places - specifically local arts and crafts products and services (including the significant art-holidays market) and locally sourced food through its new café. As a gateway attraction and interpretative centre for the peninsular, the project will celebrate the area and assist in the attraction of business and visitors to St David's and the management of these visitors.

The project will also celebrate and interpret one of Wales finest and most environmentally important landscapes. In its role as both sustainable tourism initiative and centre for the raising of awareness among local people of the importance of sustainable living, the centre will promote contribute significantly to environmental sustainability in the region.

The project will deliver new direct jobs, and will have a significant effect in the creation of indirect jobs in the economy of the city and area more generally.

The project is the result of community demand, manifest in the letters of support attached to this application and to a long-established partnership between the National Park Authority, National Museums & Galleries of Wales and local communities. The current project is a realistic and appropriate response to the long identified priority placed by WAG and strategic partners on the realisation of a new gallery project and solution to the Sutherland bequest in Pembrokeshire.

WAG has remitted the partners to realise the project and it is a core corporate plan commitment for both Park and Museum. The South West Wales Tourism Partnership's strategy 'Open All Year' which identifies the project as one of the region's "two major attraction proposals; the National Waterfront Museum in Swansea opening in June 2005 and the proposed art gallery at St David's."

The WTB Cultural Tourism Strategy specifically prioritises the realisation of this project.

Once open, the development will be a flagship in the cultural and environmental tourism marketing of Pembrokeshire and innovative ICT and tourism strategy techniques will be used to market it to international as well as national audiences.

Locally, St David's City Council, The Friends of Sutherland and other local groups have been central to the planning and development of proposals. Pembrokeshire County Council will be key partners in the development of a broad education programme for schools focusing on environmental education as interpreted through art.

At a County level, the project meets many of the priorities of the Partnership's Objective 1 strategy, including the following activities:

- support for arts and crafts exhibitions and cultural events to promote the image of Pembrokeshire;
- support for the development of local and community infrastructure;
- support for establishing marketing networks;
- support for tourism developments that are sustainable;
- support for effective marketing of activities contributing to local economic development;
- support for marketing of special local features
- support for development of all-weather tourism.

In business and economic development terms, the project will be significant in the context of the St David's economy and that of the surrounding area. In specifically cultural terms, the endorsement of the Arts Council of Wales and partnership with Cultural Enterprise Wales to identify and market opportunities for local arts and crafts businesses, through residencies, teaching and the selling of cultural goods both in the centre and via its ICT provision, will make a marked impact in the cultural economy of the region.

The project will make marked contributions to the Park Authority's overall work toward environmental sustainability and good practice, in pursuance of the use of ICT as a means of interpretation and education and in combatting social exclusion and ensuring the widest access to the important environmental and cultural heritage of the area.

## **11. DIRECT LINKS WITH OTHER EC STRUCTURAL FUND PROJECTS OR PROJECTS FUNDED FROM OTHER PUBLIC SECTOR SOURCES**

Please record any such links here.

The project is one of a number of projects with the objective of developing the rural economy of South West Wales through the provision of cultural and tourist attractions which will strengthen the cultural industries in the area and generate revenue and jobs from the attraction and retention of visitors. The project will complement other attraction focused projects, particularly that at the St David's Cathedral Cloisters, and contribute directly to the range of attractions and products available to those initiatives focused on the promotion and marketing of the region as a tourism destination. These include:

55288 Dean and Chapter of St David's - St David's Cathedral Cloisters  
55324 PBI - Identification of new tourism products and packages in Pembrokeshire  
55351 PLANED - Sustainable Rural Tourism  
All Wales Tourist Board sponsored Objective 1 projects promoting and marketing Wales as a tourist destination e.g. 52578  
Bluestone holiday village project

## **12. INVOLVEMENT OF OTHER ORGANISATIONS**

Will any organisations other than the Applicant be involved in the delivery of the project? If so, please state who, what their involvement will be, and/or the intended procurement arrangements.

The project will be delivered and, when complete, managed by the Pembrokeshire Coast National Park Authority. The development of the project has been a partnership with the National Museums & Galleries of Wales, who are remitted by the Welsh Assembly Government to support the Park Authority in the realisation of the project. This partnership will continue through to the operation of the developed centre and gallery, to which NM&GW will contribute revenue support, loans of artworks and technical and transport support for same and advisory services in education, curation and interpretation. These will be regulated by way of service level agreement between the Park Authority and the Museum.

The delivery of educational services will be by way of formal or informal partnership with Pembrokeshire County Council.

No other partners to the delivery of services are envisaged and no procurement issues are envisaged. The professional and contractor team for the project will be contracted by the Park Authority and will be as follows:

- Smith Roberts, Architects
- Davis Langdon, Quantity Surveyors

Both the architects and the quantity surveyors have already been engaged in the preparation of the drawings and costings. The services of these professionals will be retained.

- Building contractors will be appointed by open tender.

### 13. PROJECT OWNERSHIP

Will the project or any of its assets be owned by an organisation OTHER THAN the Applicant?

Yes: ☐ No: ☒

If Yes, please explain why this is necessary and describe the arrangements that will be made to ensure that the assets will be used for only the purposes stipulated in the grant offer.

N/A

### 14. ENVIRONMENTAL SUSTAINABILITY

Will the project include any activity within or have any other impact on any of the following?

NATURA 2000 designated site	<input type="checkbox"/>	Area of Outstanding Natural Beauty	<input type="checkbox"/>
National Nature Reserve	<input type="checkbox"/>	Site of Special Scientific Interest	<input type="checkbox"/>
Scheduled Ancient Monument or Listed Building	<input type="checkbox"/>	National Park	<input checked="" type="checkbox"/>
Any other designated area (please specify below)	<input type="checkbox"/>	None apply	<input type="checkbox"/>

Describe the positive and negative Environmental impacts of the project, or refer to the relevant section of the Project plan. Remember that if there will be no adverse effects, or the effects will be positive, you must justify your view. Indicate any authorisations (eg Environment Agency consents for discharges or emissions) that will be required and whether these have been obtained. If your project requires an environmental impact assessment please supply a copy.

The Park Authority's purposes are to conserve the National Park, encourage the public to enjoy and understand it and to foster the social and economic wellbeing of local communities. The Authority is committed to sustainable development and to minimising negative impacts on the environment and encouraging those working with it to do the same. These principles and the actions taken in pursuance of them are detailed in the Authority's Environmental Policy, included with this application.

In its Environmental Policy, the Park Authority commits itself to meeting or exceeding all relevant UK, European and international environmental legislative and regulative requirements and agreements. The Authority is committed to the use of renewable energy in its premises and to energy conservation good practice. The applicant is also committed to the use of sustainable and recycled products and reviews its supplies and suppliers regularly in line with this commitment. The Authority operates a Green Travel Policy. All these commitments will apply equally to its operation in the Pembrokeshire Landscape Gallery.

The project fundamentally directs itself to the objectives of Priority 5 Measure 6: "To protect and enhance the environmental assets of the region" and "To encourage and support sustainable economic development in rural areas" in the context of a strategy of retention and reuse - through the development of substantial new outputs and economic impact by addition to the existing facility and increasing returns on existing facilities.

The project is focused on the development of sustainable tourism in the context of the environment and landscape of Pembrokeshire and the St David's peninsula in particular. The development of environmental education for local people, and the exploration of environmentally sustainable tourism is central to this project as is the development of standards and targets for sustainability, environmental monitoring and research.

The project will enhance the environmental quality of a key site at the approach to St David's, providing incentive for visitors to park at this entry to the town and proceed on foot, first to the new Landscape Gallery and Visitor Centre, and then

into the town, where traffic reduction is a key priority.

The project will enable further understanding and improvement of the outstanding environment of the Park, whilst minimising negative impacts through the management of increased visitor numbers.

Negative environmental impacts during and beyond the construction phase will be managed to minimise effects through retention, reuse, recycling, employment of materials of low embodied energy, adoption of advice on environmental energy strategy and local supply chain sourcing to minimise travel disbenefits.

We have conducted a preliminary BREEAM analysis of the built elements of the project and this is attached.

Clear commitment to best practice and monitoring will ensure that the project plays a full role in our commitment to the development of Margam as a beacon project in sustainability.

Construction negative impacts will be minimised through a range of strategies:

- commissioning of award-winning environmental project architects
- specification of low embodied energy materials and construction methods
- specification of local products
- adoption of locally-contractable building methodologies
- retention of green space
- design for low energy, waste and water use
- incorporation of locally appropriate native species and wildlife habitats in the site
- giving priority facilities to walkers and cyclists, through parking, signage and facilities priority.

The existing National Park Visitor Centre is environmentally-friendly, built with reclaimed local stone and sustainable wood and is grass roofed with turf sourced locally. These principles of sustainability will be extended to the new parts of the building.

In operation, the centre will be managed to the highest standards of environmentally aware practice, as is common with the Park Authority's facilities.

Gallery and visitor centre management will work to an environmental practice guide for the building developed by the architect, contractor and Park staff, which will ensure that all systems are optimally run to reduce negative impacts. The preliminary elements of this are set out in the BREEAM-style review of the project which is attached to the project plan.

The new gallery and visitor centre will seek to have positive environmental impacts through raising awareness among, and educating, both local people (and especially school children) and visitors.

With local communities in particular, great care has been taken to work with St David's City Council and other local groups to ensure community ownership of the project. This principle will continue through to operation of the new centre and gallery and will include joint planning with local communities and partners to manage tourist visits, minimise traffic and other environmental disbenefits and



ensure local supply and economic effect.

The café, which is part of the new development, will be used to showcase locally and ethically produced food, thereby minimising polluting 'food miles' and promoting sustainable development. Visitors will be encouraged to purchase additional produce from the cafe's suppliers. Similar approaches will be taken to the retail of local crafts in the shop, working with a network of local producers and creative industries development agencies.

Interpretation of the landscape and the Pembrokeshire environment lies at the heart of the authority's role and the new centre will make a substantial impact on the its ability to reach substantial numbers of visitors with interpretative and educative material, all of which emphasises the importance of care for and conservation of the environment. The existing visitor centre regularly runs school competitions and other initiatives working with Pembrokeshire County Council to ensure the involvement of local children with environmental projects, but the new facilities will significantly increase the potential for, and realisation of, such schemes and projects.

This contributes to the authority's overall commitment to environmental sustainability, the development of environmental awareness and of sustainable tourism.

Setting of environmental sustainability targets will be an important management tool, both for the capital project and for subsequent operation. Attention will be paid, as the project progresses to BREEAM standards for assessment where appropriate templates exist. Where no template exists, the project and design teams will make appropriate judgements as to the targets that should apply, seeking to ensure that a BREEAM style assessment would generate an Excellent standard. A first schematic of this methodology is attached.

## PLANNING PERMISSION

Is Planning Permission required?

Yes: ☒ No: ☐

If Yes, have you obtained all the necessary consents: Yes: ☒ No: ☐

**If Yes, attach a copy of the permission including any conditions and the relevant plans as approved. Also attach (where relevant) building regulation approval and ground investigation reports, structural/building surveys, and asbestos/timber treatment surveys.**

If you are waiting for planning permission, please state the planning application registration number and when you expect to receive it. If you do not know when you expect to receive it, please say why.

N/A

Grant aid may be withheld until the necessary permissions have been obtained.

Does your application involve a development on the following:

Greenfield site                      Yes: ☐      No: ☒

Brownfield site                      Yes: ☐      No: ☒

If on a greenfield site please give details of the consideration you gave to brownfield alternatives:

N/A

If your organisation has an Environmental policy please attach a copy.

## 15. ICT

All grant-aided projects should make a positive contribution to ICT. Outline how ICT opportunities have been integrated into the project design and implementation, mentioning any specific components that show this.

The Park Authority uses ICT extensively to deliver its corporate aims and objectives, e.g. promoting the National Park and its sustainable future through its website. This is fully set out in its ICT strategy included with this application.

In relation to this project the potential of ICT will be fully utilised to:

- disseminate information about and promote the new attraction and its exhibitions through the Park's own and the Visitor Centre's websites, the websites and emarketing initiatives of partners such as the National Museums & Galleries of Wales, through links from other relevant tourism and arts websites and through ebulletins, emarketing and regular electronic contact with key customers in the schools and other sectors.
- provide interactive interpretative and educational material on site for the exhibitions and as part of the eduactional and participative arts activities run by the Pembrokeshire Landscape Gallery.

The use of ICT and digital interpretation is a key element in the strategy for intellectual and physical access that underlays the authority's vision for the new centre, and through it the Pembrokeshire Landscape.

Innovative uses of ICT mounted on touchscreen systems will be embedded in the various locations in the centre as an educational and visitor resource, including in the specific task of interpreting the vision of Sutherland and contemporary artists of the Pembrokeshire landscape.

Screen based material in support of exhibitions, an archive of material from past projects and from the wider work of the Park and Museum and interpretation systems for exploration of current shows will enable both education and confidence-building in ICT use by visitors, and by attenders at formal courses and events.

Although a principle aim of the visitor centre is to increase health and well-being through the encouragement of the direct experience of the landscape and environment by walking and cycling, it is not always possible for visitors to experience the diversity of this environment and its fauna and flora, either because of weather conditions or the need to protect habitats. The ICT strategy of the new gallery and centre will include use of webcam and captured-image presentation of this diversity, including the interpretation of sensitive sites such as seabird colonies, and usually invisible wildlife habitats under earth or water.

This resource will complement the strategies for accessibility set out in the following section of the form through the interpretation of the natural environment for visitors who cannot physically access all areas of the Park.

It is hoped that through a developed website, ICT will enable access to the resource from across the Objective 1 region, and beyond.

The potential of ICT will be fully exploited to facilitate the daily work of staff of the Pembrokeshire Landscape Gallery, including integration with the authority's virtual private network and access to its intranet, and to contribute to the applicant's commitment to its environmental policy, through paperless electronic communication and travel-free video conferencing etc.

Finally, through the use of this ICT base as a resource in a network of local creative industries businesses - principally artists and craftspeople, working in partnership with Cultural Enterprise and other agencies, the project management team will ensure that the ICT strategy and innovative provision of the project contribute to the online business development, marketing and selling opportunities for businesses - encouraging the retention and development of arts and crafts businesses and jobs in the local area.

If your organisation has an ICT strategy please attach a copy.

## **16. EQUAL OPPORTUNITIES**

All grant-aided projects should make a positive contribution to equality of opportunity for all. Outline how equal opportunities have been integrated into the project design and implementation, mentioning any specific components that show this.

The authority's Equal Opportunities Policy, included with this application, fully endorses and commits the authority to compliance with anti discrimination legislation in relation to gender, ethnicity and disability, and extends the principles set out in that legislation to other minority and disadvantaged groups.

As a provider of services within the community, the authority commits itself to taking all reasonable steps to ensure genuine equality of opportunity and to promote social inclusion in all aspects of its activities as a service provider. These steps include community consultation, positive action to remove barriers to accessing services and encourage take up of services from hitherto under represented groups and equal opportunities training for the applicant's workforce.

Through implementation of its equal opportunities procedures, the authority applies and monitors these commitments.

The authority encourages and promotes equality of status of the Welsh and English languages as intended by the Welsh Language Act 1993 and as set out in its Welsh Language Scheme.

All these commitments, policies and procedures will apply equally to the project's staff and service provision.

The project will have particular potential to promote equal opportunities and social inclusion through its educational and participative arts programme, an area of activity well recognised as having the potential to draw in and raise skills and confidence amongst disadvantaged groups.

There are a number of ways in which the project has been developed, and will be managed, to ensure that these benefits are distributed across all sections of the community:

- pricing: in order to ensure that there is equal access between local people, including those suffering rural disadvantage and exclusion, and visitors, the attraction will be free to enter. Combined with positive approaches to marketing, relationship building with local communities and education provision, this will ensure regular repeat visits among local people.
- community consultation: the project has been subject of considerable community consultation and joint planning through an open steering group established by St David's City Council and the Park Authority. This forum has demonstrated the very considerable demand of local communities for the project, and presents an opportunity to continue to plan together the special events, programmes, community events and services the project will provide.
- education as a guiding principle: the project will make substantial commitment to both formal education (schools projects and programmes) and informal learning (by access to learning materials, ICT provision and facilities). This will ensure that all sections of the community, and in particular young people, are among its beneficiaries.
- hosting community events and networks: the undeveloped project will be able to build on the success of the visitor centre as a venue for community meetings,

community organised classes and courses and for meetings of local groups (often organised by and for local women). This is an important function in St David's and the rural surroundings, where high quality accessible and affordable facilities are scarce.

- exemplary strategies for physical accessibility: the project will provide excellent facilities for all regardless of disability, mobility needs, needs of carers and parents, through an exemplary approach to all aspects of physical and sensory access. Through the provision of ICT-hosted interpretative and experiential systems, disabled people and those of limited mobility will also be able to experience elements of the environment and landscape protected and interpreted by the Park Authority.

- the encouragement of health and wellbeing: the project will help to combat exclusion through illness and poor health through the encouragement of active leisure and the provision of information and support for those seeking opportunities to walk or cycle in the area, through guided and self-guided walks and routes.

- the encouragement of local talent and business: the project will work with Cultural Enterprise and local business development agencies to support local artists and craftspeople, including younger people, women returners, older people excluded from the labour market and welsh speakers. By providing opportunities and a network of support in the area, the project will help to enable talented people to stay or settle.

If your organisation has an Equality Strategy please attach a copy.

## 17. ADDED VALUE

We need to know to what extent the project is dependent on grant.

What will you do if ERDF, EAGGF or FIFG grant is refused? Tick one box only.

Go ahead as planned: ☐

Go ahead as planned, but over a longer timescale ☐

Go ahead, but on a reduced scale: ☐

Will not go ahead at all: ☒

## 18. STATE AID

This is a complex subject, so it is PARTICULARLY IMPORTANT that you read the guidance notes before you complete this section of the form. The decision on whether and how state aids regulations might impact on your project depends on both what you are delivering and whether there are or could potentially be commercial competitors for that activity. **If you are unsure how State Aid rules apply to your project please contact the Private Sector Unit at WEFO for advice.**

### What the project will deliver:

Will the project deliver assistance to organisations operating in a competitive market?

Yes: ☐ No: ☒

If yes, which of the following methods do you propose to use to comply with the state aids regulations:

De minimis block exemption

Yes: ☐ No: ☐

SME block exemption

Yes: ☐ No: ☐

Training aid block exemption

Yes: ☐ No: ☐

Employment aid block exemption

Yes: ☐ No: ☐

Already approved notified scheme

Yes: ☐ No: ☐

If already approved, please supply the following:

Approval Date	Date of notification to the Commission	Aid number assigned by the Commission	Amount of Aid £

### Your competitors

Does your organisation undertake economic activities which may have commercial competitors?

Yes: ☐ No: ☒

Could the activity for which you are seeking support have commercial competitors?

Yes: ☐ No: ☒

If so, state aids regulations may constrain the amount of public funding you may receive. Please seek advice from WEFO.

## 19. QUANTIFIABLE TARGETS

This table should be completed to show the calendar year in which the "outputs" and "results" of the project will be delivered. Remember that the entries in this table relate specifically to the Measure that you specified at Section 5 of this form. If the application is for a regional project please breakdown the targets by local partnership on a separate sheet.

**Note that the definitions you use here should follow the wording in the Programme Complement for the chosen Priority and Measure.**

Planned Outputs	Partnership Area	2003	2004	2005	2006	2007	2008	Total all Years
No. of local facilities improved Number of marketing and promotion events supported	Pembrokeshire					1		1
	Pembrokeshire					1		1
								0
								0
								0
								0
								0
								0
								0
Planned Results		2003	2004	2005	2006	2007	2008	Total all Years
Gross jobs created	Pembrokeshire					4		4
Gross jobs safeguarded	Pembrokeshire					4		4
Gross new businesses in the region	Pembrokeshire						6	6
								0
								0
								0
								0
								0
								0
								0

**20. PROJECT COSTS**

Set out the eligible only costs of the Measure specified at Section 3 of this form, and show in which calendar year the costs will occur. You should explain the basis for each cost heading in the project plan.

<b>Eligible Capital costs</b>									
	2003 £'000		2004 £'000		2005 £'000		2006 £'000		Grand Total
	Cash	In Kind	Cash	In Kind	Cash	In Kind	Cash	In Kind	
Land*						73,821		676179	750000
Building Acquisition Site									0
Investigation Site					20000				20000
Preparation									0
Building & Constructio <sup>n**</sup>					0		2,843,400	2843400	2843400
Plant & Machinery*								0	0
Fees					292150		107,383	399533	399533
Building regs fees					10000			10000	10000
									0
									0
									0
Total	0	0	0	0	322150	73821	2950783	676179	4022933

\* Please attach an open market value in accordance with RICS Valuation and Appraisal Manual

\*\* Please attach a site plan, an elemental breakdown of building and construction costs (including fees breakdown).

\*\*\* If the eligible costs include any mobile or portable items please give details on a separate sheet.



Eligible Revenue (current) costs

	2003 £'000			2004 £'000			2005 £'000			2006 £'000			Total all Years £'000			Grand Total £'000
	Cash	In	Kind	Cash	In	Kind	Cash	In	Kind	Cash	In	Kind	Cash	In	Kind	
Salaries****													0		0	0
Overheads													0		0	0
Premises													0		0	0
Other (please specify)													0		0	0
													0		0	0
													0		0	0
													0		0	0
													0		0	0
													0		0	0
													0		0	0
Total	0		0	0		0	0		0	0		0	0		0	0

\*\*\*\* Please attach job descriptions.

# 21. ELIGIBLE EXPENDITURE PROFILE

	2003 '000s		2004 '000s		2005 '000s		2006 '000s		Total '000s		Total '000s
	Rev	Cap	Rev	Cap	Rev	Cap	Rev	Cap	Rev	Cap	
Private sector *									0	0	0
Other Public Sector					155842		1427459		0	1583301	1583301
Contributions in kind					73821		676179		0	750000	750000
Project income									0	0	0
ERDF, EAGGF or FIFG funds requested					166308		1523324		0	1689632	1689632
Total	0	0	0	0	395971	0	3626962	0	0	4022933	4022933

\* Private sector capital projects should attach a development appraisal.

*Please see updated expenditure profile enclosed*

## 22. PROJECT FUNDING PACKAGE

Set out how the cost of the project will be met. Written confirmation of match funding must be provided by each individual organisation and must be attached to this application.

<b>SOURCES OF FUNDS</b>	<b>Total cost</b>	<b>Eligible cost**</b>	<b>Date confirmation of funding received / to be received</b>
Applicant's own funds, if in Public Sector	1,583,301	1,583,301	see attached
Other Public Sector funds:			
1 <sup>st</sup> organisation			
2 <sup>nd</sup> organisation			
3 <sup>rd</sup> organisation			
4 <sup>th</sup> organisation			
EC Funds (not ERDF, EAGGF AND FIGF),			
1 <sup>st</sup> source			
2 <sup>nd</sup> source			
<b>TOTAL OF PUBLIC FUNDS</b>			
Applicant's own funds, if in private sector			
Other private sector funds:			
1 <sup>st</sup> organisation			
2 <sup>nd</sup> organisation			
3 <sup>rd</sup> organisation			
<b>TOTAL PRIVATE SECTOR FUNDS</b>			
Voluntary Sector funds:			
1 <sup>st</sup> source			
2 <sup>nd</sup> source			
3 <sup>rd</sup> source			
<b>TOTAL VOLUNTARY SECTOR FUNDS</b>			
Contributions in Kind from Public Sector*	750,000	750,000	see attached
Contributions in Kind from Private Sector*			
Contributions in Kind from Voluntary Sector*			
<b>TOTAL CONTRIBUTIONS IN KIND*</b>			
Project Income			
ERDF, EAGGF AND FIGF Funds requested	1,689,632	1,689,632	
<b>TOTAL ALL FUNDING</b>	<b>4,022,933</b>	<b>4,022,933</b>	

\*If you have included Contributions in Kind, please supply full details on a separate sheet (land and property contributions need to be based upon a valuation report).

\*\* The grand total of Eligible Costs must equal the grant total in Section 21.

### 23. ERDF, EAGGF AND FIFG GRANT RATE

Please show the amount of ERDF, EAGGF or FIFG grant requested as a percentage of the total eligible costs of the project.

42.00%

### 24. OTHER GRANTS

Will ERDF, EAGGF or FIFG Grant replace expenditure that already has been or will be financed from other grant programmes?

Yes: ☐ No: ☒

If Yes, attach a full explanation as to how this is consistent with the need for ERDF, EAGGF or FIFG grant.

### 25. PUBLICITY

Describe the arrangements that you will make to meet the European Community's publicity requirements.

On approval of the grant, the authority will make every effort to obtain press and media coverage which gives full credit to the Community for making the project possible. Details of the project, and the decisive role that the award of ERDF grant will have on its relaisation will be included on the applicant's and the Visitor Centre's websites.

All invitations to tender will fully acknowledge the role of the Community in making the project possible.

On site publicity in the form of a notice board acknowledging the role of the Community will be in place from the time the grant is approved to completion of the build after which a plaque on the building itself will acknowledge the Community's role. Launch publicity will fully acknowledge the Community's role in realising the project.

## 26. CHECKLIST OF ATTACHMENTS

The following is the list of supporting documents mentioned elsewhere in this form. Please use it to ensure that you enclose all the documents that apply to this application for grant.

Project Plan – obligatory	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Location Map(s) (see section 9)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Last 3 years audited accounts (see Section 4)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Articles of Association or Memorandum of Agreement (see Section 4)	Yes: <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
Planning Permission and any attached conditions (see Section 14)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Building regulation approval (see Section 14)	Yes: <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
Ground investigation, structural/building, Or asbestos/timber treatment surveys (see Section 14)	Yes: <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
Architects Plans (see Section 14)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Environmental Policy (see Section 14)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
ICT Strategy (see Section 15)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Equal Opportunities Policy (see Section 16)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Site Plan (see Section 20)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Fees breakdown (see Section 20)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Apportion of Plant and Machinery costs (see Section 20)	Yes: <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
Elemental Building and Construction costs (see Section 20)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Job Descriptions (see Section 20)	Yes: <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
Details of Contributions in Kind (see Section 21)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Valuation Report (see Section 20 and 21)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Letters confirming match funding (see Section 21)	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
Development appraisal (see Section 21)	Yes: <input type="checkbox"/>	No: <input checked="" type="checkbox"/>

Explanation of other Grants (see Section 24)

Yes: ☐ No: ☒

Other supporting documents – please specify below

Yes: ☒ No: ☐

Horizon/Gorwel - Feasibility Study and Business Plan for the development (DCA, Jan 2004)  
Risk and sensitivity analyses

**If all necessary supporting documents are not attached, the application may not be accepted.**

## 27. CERTIFICATE

I certify that the entries in this form and the details in the Project plan and any other attachments enclosed are, to the best of my knowledge and belief, correct and the grant applied for this minimum required for the project to proceed as described.

I can also confirm that I am not aware of any reason why the project may not proceed or be delayed other than those reasons declared and the commitments can be made within the timescales indicated in the single Programme Document to which this project relates.

I understand that if the application is not complete in all relevant details and every aspect, including this section, it may not be accepted.

Signature

Position in organisation

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Name (BLOCK CAPITALS please)

Date

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Telephone number:

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Fax number:

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Email address:

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